

Artist-in-Residence

Christine Koubek Flynn

05.29.2025-07.02.2025

Imagination and the Transformation of Personal Experience in Fiction and Memoir |

Thursday, 06/12, 6:00-7:30 PM

Getting Started on Your Personal and College Essays | Wednesday, 06/25, 6:00-7:30 PM



Christine Koubek Flynn is a writer, teaching artist and travel columnist for Arlington and Bethesda magazines. Her stories have appeared in The Washington Post, Poets & Writers, Electric Literature, Chautauqua, and Coastal Living among others.

The anthologies “Unfolding” and “Well Said, Well Read,” each include one of her essays and others received awards from the American Society of Journalists and Authors, including ASJA’s Arlene Award for Work that Makes a Difference for an essay she wrote about being found by her birth mother.

Christine’s novel-in-progress—“A Baby from the Back Row,” which she is currently working on in Westerly—was inspired by her birth mother and the more than two-million American girls who were sent to homes for unwed mothers in the decades before Roe v. Wade. Their babies were often relegated to the back rows of maternity wards, beginning life as the cause of grief and shame for one family, and a proposed solution to it for another.

In recent years, she has been invited to speak at adoption conferences and trainings on adoption impacts and best practices, and her related novel-in-progress has received support from the Elizabeth George Foundation as well as residencies from the Ragdale Foundation and the Virginia Center for the Creative Arts.

She holds an MFA in Creative Writing from Fairfield University (2013) and fell in love with New England’s southern coast during the program’s residencies on Mystic’s Enders Island.



In the years that followed, she has led a variety of creative writing workshops independently and for literary centers in Maine, Maryland and Virginia, the Armed Services Arts Partnership, and as a college essay coach. She believes writing, like travel, can be a powerful portal for awareness and connection.

When not writing or teaching, Christine enjoys running, reading and traveling with her sons, often with their rescue dog, Molly, in tow.

Please visit our [website events calendar](#) for more information on Christine’s program offerings.