



Artist-in-Residence

Cristina Querrer

September/October 2026



**WESTERLY LIBRARY
& WILCOX PARK**

Artist Talk | Saturday, September 19th, 2-3 PM, Auditorium

End-of-Residency Exhibition | Saturday, October 24th, 1-3 PM

Between Histories

During my residency at The Cottage, I will develop a new body of charcoal drawings, paintings, and mixed media works that continue my exploration of memory, materiality, and inherited histories. The residency will provide dedicated time to experiment with new compositions, expand existing visual ideas, and allow the surrounding landscape and community to influence the work as it evolves within this open interpretation:

- Between generations — how memory passes imperfectly from one person to another.
- Between cultures — my experience moving between the Philippines and the United States.
- Between presence and absence — one of the recurring emotional tensions in my work.
- Between object and narrative — the point where an ordinary material begins to tell a story.
- Between making and remembering — the studio as a place where meaning is discovered rather than simply illustrated.

Visitors are welcome to observe the creative process, ask questions, and engage in conversations about how artworks develop over time—from initial sketches and collected materials to finished pieces. Rather than presenting only completed works, the residency will offer an opportunity to witness the unfolding of an artist's practice and the many decisions that shape it.



Cristina Querrer is an interdisciplinary artist whose work moves fluidly between visual art, writing, music, and archival research. Her drawings, sculptures, and installations investigate the ways memory is carried through materials, examining themes of migration, inherited histories, identity, labor, and resilience.

Born in the Philippines and raised between cultures, Querrer's work often reflects questions of belonging and the emotional weight of personal and collective histories. She creates layered charcoal drawings, assemblages, and mixed-media installations that combine found objects, natural materials, and handmade elements into works that invite quiet contemplation.

She received her MFA in Interdisciplinary Visual Arts from Western Connecticut State University and holds graduate degrees in Creative Writing and Library and Information Science. Her work has been exhibited throughout Connecticut and Rhode Island, and she is the recipient of the Connecticut Urban Artist Initiative Fellowship. In addition to her visual art practice, she is a published author, electronic music producer performing as CQ, and adjunct faculty member at CT State Community College.

Whether working with charcoal, reclaimed materials, text, or sound, Querrer is interested in how art can preserve overlooked stories and create meaningful connections between people, place, and memory.

Learn more about Cristina and our AIR program here: westerlylibrary.org/artist-in-residence