

# Artist-in-Residence

**Noam Makover**

09.02.2025-10.28.2025

Music in the Park | A Jazz Duo: Saturday, 09/27, 2-4 PM, Wilcox Park Bandstand  
Composition Workshop: Monday, 10/28, 6:00-7:30 PM, Auditorium



Westerly has shaped Noam's musicality. At the age of three, Noam began taking violin lessons. At six, he started studying piano and that same year, he joined WYSE (Westminster Youth String Ensemble, formerly Musical Dolce) as a violinist, and arranged "Bohemian Rhapsody" for string quartet for one of their concerts. At seven, he joined the Chorus of Westerly under the direction of the late great George Kent. At nine, he picked up the trumpet. In middle school, Noam began exploring contemporary popular styles and was inspired to teach himself the guitar. It was around this time that Noam began experimenting with composition and recorded music. He arranged the new version of Blue and White, Westerly High School's alma mater at 14 for Sarah Ferry, the band director.

Noam Makover is a composer, producer, and multi-instrumentalist whose music blends acoustic and electronic sound worlds with a refined, personal aesthetic. Born in Lebanon, New Hampshire, and raised in Westerly, Rhode Island, Noam moved to Miami at the age of 17, where he studied at the Frost School of Music (Univ. of Miami) and continued to deepen his artistic practice across genres and cultures. He is currently transitioning to Los Angeles, with his Fall 2025 Artist Residency at Westerly Library & Wilcox Park serving as a meaningful return to his hometown and a bridge between chapters in his evolving career. Noam is looking forward to using the time as artist-in-residence to create a self-produced recording project exploring local themes in his hometown.

From an early age, Noam was drawn to the expressive possibilities of music across cultures and eras, gradually developing a mature and distinctive idiom that merges classical sensibilities, electronic experimentation, folk roots, and contemporary aesthetics. His compositions often explore layered textures, unexpected harmonic shifts, and subtle rhythmic patterns, resulting in soundscapes that are both intricate and accessible.



Noam's artistic voice is grounded in constant learning and exploration. Whether collaborating with other artists, experimenting with new technologies, or drawing inspiration from literature, film, nature, and life, he treats each project as an opportunity to deepen his understanding of music as a living, communicative force. His work ranges from solo compositions and sound installations to collaborative recordings and genre-blending performances.

He has won multiple awards throughout his musical journey and his compositions have been performed across the country.